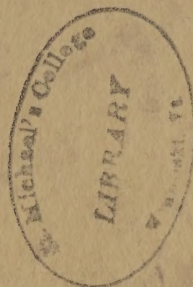


E.A.

# St. Michael's College



1916



1917

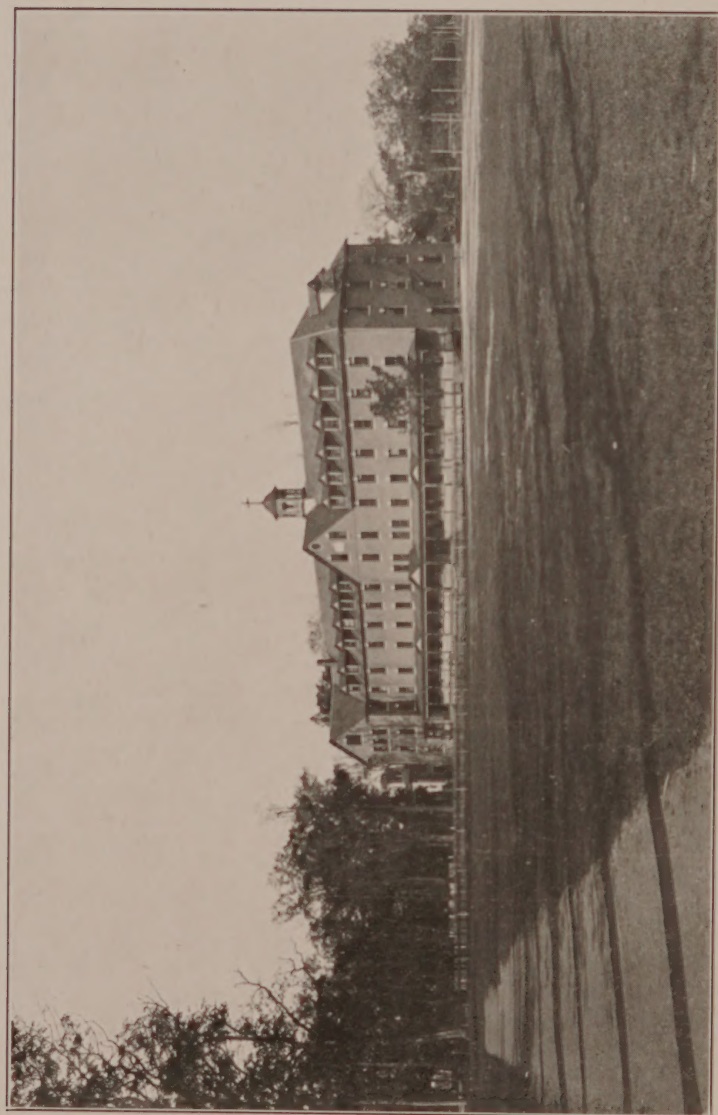
## Winooski Park, Vermont



E. A.

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Archives





ST. MICHAEL'S COLLEGE.

# St. Michael's College

1916



1917

Winooski Park, Vermont

1916								1917															
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## DIRECTORY.

Post-office, express and freight address: "St. Michael's College, Winooski, Vt."

Checks, money orders, etc., should be made payable to "St. Michael's College."

The buildings stand close to the trolley line from Burlington to Essex Junction.

Trunks and parcels should be checked for BURLINGTON on the Rutland Railroad, or ESSEX JUNCTION on the Central Vermont Railroad. They will be attended to from the College.

For further information apply to:

THE REV. FATHER SUPERIOR,

St. Michael's College,

Winooski, Vt.

# CALENDAR FOR 1916-17.

1916.

Mon., Sept.	11.	Opening of scholastic year. Entrance examinations. Registration.
Tues., Sept.	12.	Formal opening of schools at 9.00 a. m. Veni Creator and Holy Mass. Schola Brevis.
Wed., Sept.	27.	First meeting of the Sodalties.
Fri., Sept.	29.	First meeting of the Literary Clubs.
Tues., Oct.	10.	Reading of monthly marks.
Wed., Nov.	1.	All Saints' Day. Holy Day.
Tues., Nov.	7.	Reading of monthly marks.
Thur., Nov.	16.	Rev. Superior's Day.
Thur., Nov.	30.	Thanksgiving Day. Holiday.
Tues., Dec.	5.	Reading of monthly marks.
Fri., Dec.	8.	Immaculate Conception. Holy Day.
Fri., Dec.	22.	Christmas recess begins at noon.

1917.

Wed., Jan.	3.	Christmas recess ends at 8.00 p. m.
Fri., Jan.	19.	Reading of monthly marks.
Sun., Jan.	21-23.	Forty Hours' Devotions.
Wed., Jan.	24-31.	Midyear examinations.
Wed., Jan.	31.	Reading of examination marks. Annual retreat begins, to close Sun., Feb. 4.
Tues., Mar.	6.	Reading of monthly marks.
Wed., Apr.	4.	Reading of monthly marks.
Thur., Apr.	5-7.	Holy Week exercises.
Sat., Apr.	7.	Easter recess begins at noon.
Mon., Apr.	16.	Easter recess ends at 8.00 p. m.
Fri., Apr.	20.	Announcement of subjects for prize essays.
Tues., May	8.	St. Michael's Day. Annual meeting of the Board of Trustees.
Tues., May	15.	Reading of monthly marks. Junior contest in elocution.
Thur., May	17.	Ascension Day. Holy Day.
Mon., May	21.	End of prize essay contests.
Mon., May	28.	Senior contest in elocution.
Fri., June	8.	Reading of monthly marks.
Tues., June	12.	Final examinations begin.
Thur., June	21.	Closing exercises.

May 1  
change diplomas

All weeks from opening to closing, including vacation  
holidays and all -



**BOARD OF TRUSTEES**  
**OF ST. MICHAEL'S COLLEGE.**

VERY REV. E. M. SALMON, S. S. E.  
*President.*

REV. E. M. TOTAL, S. S. E.  
*Superior.*

REV. F. J. AUDET.

REV. D. J. O'SULLIVAN.

REV. T. M. AUBIN, S. S. E.

REV. E. ALLIOT, S. S. E.

REV. W. JEANMARIE, S. S. E.

REV. V. F. NICOLLE, S. S. E.

**Executive Board.**

VERY REV. E. M. SALMON, S. S. E.  
*President.*

REV. E. M. TOTAL, S. S. E.  
*Superior.*

REV. E. ALLIOT, S. S. E.  
*Prefect of Studies.*

REV. W. JEANMARIE, S. S. E.  
*Prefect of Discipline.*

REV. V. F. NICOLLE, S. S. E.  
*Treasurer.*

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## PROFESSORS AND INSTRUCTORS.

REV. E. M. TOTAL, S. S. E.  
*Ancient Literatures and Greek.*

REV. E. ALLIOT, S. S. E.  
*Mathematics and German.*

REV. W. JEANMARIE, S. S. E.  
*English and Latin.*

REV. J. M. HERROUET, S. S. E.  
*Latin and Greek.*

REV. V. F. NICOLLE, S. S. E.  
*Philosophy.*

REV. M. G. GUTTIN, S. S. E.  
*French and Music.*

REV. J. A. ATTHILL, S. S. E.  
*English Literature and History.*

REV. C. A. RENAUDIN, S. S. E.  
*French and Christian Doctrine.*

REV. E. H. BERNIER, S. S. E.  
*Commercial Course.*

MR. HAROLD I. O'BRIEN, A. B.  
*Mathematics.*

MR. JOHN C. O'DONNELL, B. S.  
*Science and English.*

MR. ALLEN J. PATTERSON.  
*Grammar Course.*

MR. FRANK J. STEWART.  
*Grammar Course.*



FOOTBALL TEAM.





## HISTORICAL.

For many years it had been the earnest desire of the Reverend Clergy and of the Catholic Laity of Vermont to have, within the State, an Institution for higher learning, which would afford her young men the opportunity of a College Course near at home and of an Education thoroughly Catholic. The Fathers of St. Edmund, who had been laboring in the Diocese of Burlington for some years, were ready to take up the work of teaching, and in September, 1904, St. Michael's College began its career, on the feast of the great Archangel, with the paternal blessing of the late lamented Bishop Michaud and the encouragement of a large body of the Clergy.

Patronized by the Catholics of Vermont and of the neighboring States, the new Institution thrived so well that in 1907 an addition, doubling the capacity of the original building, was erected. The blessing took place on March 2nd, 1908, in the presence of a large and friendly gathering of priests.

On January 28th, 1913, St. Michael's College was incorporated by an Act of the Legislature of the State of Vermont and empowered to grant the usual College Degrees. The following is an extract from the Act of Incorporation:

*"It is hereby enacted by the General Assembly of the State of Vermont:*

SECTION 1. Ernest M. Salmon, Daniel J. O'Sullivan, John F. Audet, Theophilus M. Aubin, Eugene Alliot, William Jean Marie, and Victor Nicolle, their associates and successors, are hereby created a body corporate and politic by the name of St.

Michael's College, for the purpose of maintaining instruction in the various branches of learning generally taught in Colleges, and as such shall have perpetual succession, may sue and be sued; may plead and be impleaded; may have a common seal and alter the same at pleasure; may take and hold, by gift, grant, devise, bequest, or otherwise, real and personal estate, and shall have all the other rights and powers of corporations.

SEC. 3. Said Trustees may elect a President, Secretary, Treasurer, Professors, Instructors, and any other necessary officers, and prescribe their duties and tenure of office, and may confer such honors and degrees as are usually given in Colleges."



## LOCATION AND BUILDINGS.

St. Michael's College is situated at Winooski Park, Vt. It may be reached by trolley from either Burlington or Essex Junction.

The buildings stand on high ground, not far from the village of Winooski, close to Fanny Allen Hospital and Fort Ethan Allen. The site is particularly delightful, as the College overlooks the beautiful valley of the Winooski River, and commands a fine view of Mount Mansfield to the east, of Lake Champlain and of the Adirondacks to the west.

A farm is connected with the College, thus providing fresh and wholesome supplies. Five acres of pine grove enhance the beauty and usefulness of the location.

Pure air, thorough drainage, and extensive grounds for recreation are advantages which could not easily be obtained in a city and which make St. Michael's College an ideal place for young men.

Moreover, its location at some distance from the dissipation and dangers of city life, gives St. Michael's College an advantage which solicitous parents will appreciate.

Care has been taken to keep the buildings well lighted and heated, and to have all the apartments cheerful and properly ventilated. A new fireproof building contains bathrooms, lavatories, showers, latest devices in sanitation. In fact nothing that could promote health and comfort has been neglected.

A large property standing in well wooded grounds of some six acres in extent and known by the name of St. Edmund's Hall faces the main building, it being about a hundred yards across the Park, and forming a quiet and convenient residence for part of the Faculty.

**TERMS.**

Board and tuition, per year.....	\$180.00
Bed and bedding, per year .....	10.00
Washing and mending .....	10.00
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In all.....	\$200.00
 Tuition and dinner, for day scholars.....	80.00
Tuition per year .....	50.00

**Additional Expenses.**

Athletic and Library fees.....	\$ 7.00
Private rooms, per half-year .....	20.00
Use of scientific apparatus, per year.....	10.00
Typewriter, per month .....	2.00
Telegraphy, at teacher's rate.	
Piano, per month.....	3.00
Music, at professor's rate.	
Graduation fee for College Degree.....	10.00
Academic Diploma.....	5.00
Certificates .....	2.00

**Remarks.**

Accounts are payable half-yearly, strictly in advance. If not paid within a month, interest will be added.

*Athletics and Library fees are payable by each student at the beginning of every year.*

Books and class supplies are charged to the students. Some books may be rented.

Boarders are required to furnish their own towels and napkins, as well as a complete set of toilet articles. Every one should have, on entering, at least two suits of clothing, one for daily wear, and one for Sundays. It is also desirable that students bring with them two pairs of shoes, a pair of rubbers, one overcoat and a sufficient number of shirts, underwear, socks or stockings, handkerchiefs, etc. All linen should be marked with the student's name.

There is a limited number of private rooms, exclusively reserved for students in the Collegiate Department. Early application is desirable.

Physician's fees and medical expenses must be paid by the students.

Students are expected to pay for any damage done through their negligence to the furniture or other property.

No advance of money for clothing or other expenses is made by the Treasurer unless a sum for that purpose is deposited with him.

The College does not assume the responsibility for money, or any object at the pupil's disposal, unless deposited with the treasurer.

The parents are requested to entrust the Treasurer or one of the teachers with any money intended for the personal use of their children. No money will be advanced for this purpose, as we prefer to leave the matter entirely and directly between the parents or guardians and the students.

No student shall be granted any Degree, Diploma or Credit, whose financial obligations towards the College have not been fulfilled.



## REGULATIONS.

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### Government.

9 Education means more than profane knowledge and intellectual development. There is no real training but what aims at elevating the heart and strengthening the will. Special attention is therefore given to the formation of character; and in a school where priests and students live in daily contact, no one can wonder that a closer supervision is exercised than is usual in secular institutions. However, harsh treatment and unpleasant relations between instructors and pupils are carefully avoided. The means of education employed are to prevent a fault rather than to repress it, to unite firmness with kindness, to appeal to the noble sentiments of the heart, and especially to the student's faith and conscience. It is only when such motives fail that punishment is resorted to.

### Religious Obligations.

Christian Doctrine is one of the prescribed and most important studies; moreover every care is taken to instil in the student's mind a real Catholic spirit and genuine piety. All are requested to approach the Sacraments at least once a month. Daily Mass, Meditation, and Spiritual Reading are essential features of the regulations of the school.

### Order and Discipline.

The College constitutes a large family, and each of its members is expected to do his full duty and to observe the rules laid down for his guidance. These rules are explained to the student when he arrives at St. Michael's.

The morning recitation periods are from 8.30 to 11.50 A. M., and from 2.00 to 4.00 P. M.

The students are requested to be regular and punctual in their attendance.

If for any reason a pupil is absent from an exercise he must notify, as soon as possible, the teacher who presides. Whenever illness or other serious reason prevents day scholars from attending class, a note should be sent by the parents or guardians.

Students shall not be absent except for urgent reasons; permission, therefore, is granted to students only on the written request made by the parents or guardians to the Rev. Superior. Such requests should be rare, since nothing can be more detrimental to the pupils' progress or annoying to the teachers, than interruption of studies.

Visits of parents are welcome every day during recreation time and Sunday, Wednesday and Saturday in the afternoon.

Letters, books and packages are liable to inspection on their arrival and departure; they must be prepaid. No book or pamphlet may be circulated in the School without the approbation of the Rev. Superior.

The use of tobacco is forbidden, except to such students as have received a written permission from their parents. Under no consideration are cigarettes tolerated in the Institution.

Students are expected to be courteous and respectful under all circumstances to their professors and all with whom they have intercourse. When a student thinks he is wrongly reprimanded, he may, after the exercise, politely come to an explanation, but he should never undertake to justify himself for the time being.

Suspension or expulsion are resorted to for such offences as are judged detrimental to the good name and management of the School.

### Holidays.

The customs and manners of polite society are required everywhere, but can never be shown to greater advantage than outside the College. The students should therefore, when they are allowed to leave the grounds, see that everything in their dress, language and manners always bespeak the high moral standard of education which their teachers strive to attain. And any misbehavior shall be severely reprimanded.

The ordinary holidays are Sundays and Feast Days of obligation, as designated in Calendar. One afternoon each week is given for recreation and outdoor exercises.

Leaves of absence and special permissions are granted according to Rules, on Sundays and holidays, to students whose standing is satisfactory.

Students are requested to report to the Prefect of Discipline when returning from a leave of absence.

### Reports and Examinations.

Every Saturday the marks merited during the preceding week for lessons, tasks, and conduct, are read. The notes are indicated as follows:

85-100 .....	Very good
70-85 .....	Fairly good
Below 60 .....	Deficient

Every month, in presence of the Faculty and students, the Rev. Superior proclaims the standing of the students in their respective classes. An average of 85 or above entitles to a Testimonial of the First Order; an average between 70 and 84 entitles to a Testimonial of the Second Order.

There are two general examinations during the year, the mid-year examination at the end of January, and the final examination immediately before the summer vacation. Moreover, every month the professors of each class make an oral or written





SCENERY NEAR THE COLLEGE.



test of their pupils' skill and proficiency, the result of which is given at the reading of the monthly reports and is taken into account at the semi-annual examination.

Those who fail in a regular examination are granted another at a date to be appointed by the Rev. Prefect of Studies. A fee is charged for each subject of re-examination.

A report of scholarship and deportment is sent to the parents or guardians after the semi-annual examinations. Should any one fail to receive such report, he will kindly notify the Prefect of Studies. *The credit given till after exam.*

### **Class Honors.**

Prizes and honors are awarded at the Commencement to deserving students for proficiency in studies, application and conduct.

Attendance at the College for at least one year, faithfulness in reporting at the appointed time after vacation, satisfactory standing in all the subjects of the class are required for the competition for prizes and honors.

## SCHOLARSHIPS.

Friends of the cause of Catholic education, knowing that without endowments and without State contribution St. Michael's could not depend solely on the fees of the students, have urged us to appeal to Christian charity. Moreover, many a young man in our Catholic families has been blessed with spiritual and intellectual gifts, but for lack of this world's goods is denied the benefit of a higher education.

It is in behalf of such deserving young men that we take leave to remind charitable and high-minded Catholics of our needs.

Already the Fathers of St. Edmund have in past years established several scholarships for the benefit of those who propose to consecrate themselves to the work of the Church in their Society. Also, to further the cause of the Parochial Schools, four scholarships have already been established in favor of pupils recommended by their pastors and teachers.

The Catholic Order of Foresters in the State of Vermont, through the kindness of the Right Reverend Bishop, have instituted a scholarship for a High School graduate who wishes to labor in the ranks of the Diocesan Clergy of Burlington.

Another scholarship has been established, unconditionally, in behalf of any High School graduate desirous of pursuing a College Course in view of obtaining the A. B. Degree.

Applicants are requested to communicate with the Superior, regarding the conditions on which these scholarships are awarded.



### ADMISSION.

Pupils from any school or academy, public or parochial, are received at St. Michael's College. Although students may enter at any time it is highly important that all be present for the reopening, as the regular class work begins at once.

Any candidate for admission, who is not personally known to some one connected with the College, must furnish testimonials of good moral character.

Students are admitted to such classes as their previous standing warrants, and as is shown either by a successful examination or by certification from schools of established reputation. In all cases applicants should obtain from the schools previously attended a certified and detailed statement of the studies pursued and of their standing in each subject.

Entrance Requirements are indicated under "Preparatory School" and "College Courses," respectively.

## COURSE OF STUDIES.

The curriculum of the *Preparatory School* or *Academic Department* covers the subjects usually taught in High Schools. The Classical Course is preparatory to College, Law, Medicine, and other liberal studies. The Commercial Course is intended to give young men a general education and a thorough training in the methods of business.

The Academic Diploma shall be awarded to such students as have successfully completed a four year course in the Academic Department. The Commercial Diploma is granted to those having successfully completed the three years' Commercial Course.

Certificates of proficiency in special branches may be granted at the end of either of the above courses.

The *Collegiate Course* is intended to give a thorough liberal education. The importance of such a course will be fully appreciated by all who believe in higher education and sound philosophy as most necessary foundations for making any professional study a success.

It is a mistake to think that such a course is designed only for scholars who are preparing for the Holy Priesthood. Its importance is so well recognized that it has now become a necessary requirement for admission into the best American Universities.

The degree of Bachelor of Arts (A. B.) is conferred upon those who successfully complete the college course.

I  
PREPARATORY SCHOOL  
(or Academic Department).

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Requirements and Courses.

## PREPARATORY SCHOOL.

(Academic Department).

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### ENTRANCE REQUIREMENTS.

Applicants for entrance into the first year Academic must give satisfactory evidence of having successfully completed the usual eight year preacademic work in English, Arithmetic, Geography and United States History. To students who have not quite completed that work, the school offers the following

### GRAMMAR COURSE.

**Christian Doctrine and Bible History.**

**English Grammar and Composition**—Excelsior Grammar and McNichols, Fundamental English.

**Reading and Spelling**—LaSalle Fifth and Sixth Readers; memory lines every day.

**Arithmetic**—Review of Fractions, Denominate Numbers and Practical Measurements; Percentage with common business applications; Ratio and Proportion; Metric System.

**History of the United States and Civics.**

**Geography**—United States and political divisions of the world.

**Penmanship**—Palmer Method.

**Algebra and Latin** (optional).



## FIRST YEAR ACADEMIC.

### Common Subjects.

**Christian Doctrine** (2 periods)—First semester: Deharbe, pp. 70 to 131. Second semester: Deharbe, pp. 131 to 189.

**English** (5 periods).

*English Grammar* reviewed.

*Composition and Rhetoric*—General directions in letter writing; paragraphing, reproduction of stories; weekly composition; the analysis of sentences and application of the principles of English Grammar in composition; punctuation and capitalization; weekly tasks and frequent oral exercises. Text-books, Brooks, English composition, Book I (enlarged): First semester, Chap. XII and I. Second semester, Chap. XIII, II, III, IV.

*Authors*—First Semester: Walter Scott's *Ivanhoe*; Whittier's *Snow-bound*; Coleridge's *Ancient Mariner* (memory lines).

Second Semester: Lamb's *Tales from Shakespeare*; Macaulay's *Lays of Ancient Rome*; Browning's *Selected Poems* (memory lines).

*Supplementary Reading*—Hawthorne's *House of the Seven Gables*; Stevenson's *Treasure Island*; Lowell's *Vision of Sir Launfal*; Dickens' *Christmas Tales*; Goldsmith's *Vicar of Wakefield*.

**History** (5 periods)—Ancient History.

First Semester: Oriental nations and Greece.

Second Semester: Roman history to the Coronation of Charlemagne.

**Algebra** (5 periods)—First Semester: Elementary Algebra, as far as simultaneous equations.

Second Semester: Elementary Algebra completed.

**Physical Geography or Zoology** (2 periods).

**Music**, vocal or instrumental (2 periods).

### Classical Subjects.

**Latin**—First Semester (6 periods):

*Grammar*—Declension of nouns, adjectives and pronouns; comparatives and superlatives of adjectives and adverbs; conjugation of ESSE and regular verbs. Bennett's *First Year*, lessons 1 to 39, with corresponding exercises and vocabularies.

**Second Semester (6 Periods):**

*Grammar*—Irregular verbs and syntax. Bennett's First Year lessons 40 to 72, with corresponding exercises and vocabularies.

*Authors*—Caesar's Gallic War, Book II, as found in Bennett's First Year.

**Penmanship and Elements of Bookkeeping** (3 periods).

**Commercial Subjects.****Bookkeeping** (4 periods)—*Introductory Course:*

First Semester: Elementary work: Journalizing, posting, trial balance, business and financial statements, closing the ledger.

Second Semester: Business practice: Complete sets introducing the Cash Book, Sales Book, Bill Book and Invoice Book.

**Commercial Arithmetic** (4 periods).

First Semester: Drills in rapid and accurate calculation with integers, decimal fractions, denominate numbers and practical measurements.

Second Semester: Practical measurements reviewed. Percentage and applications.

**Penmanship** (4 periods).

**Spelling** (4 periods).

**SECOND YEAR ACADEMIC.****Common Subjects.****Christian Doctrine** (2 periods):

First Semester: Deharbe, pp. 189 to 249.

Second Semester: Deharbe, pp. 249 to 330.

**English** (4 periods).

*Composition and Rhetoric*—Sentence and paragraph structure, exposition, topic sentence, elementary argumentation; weekly composition; Syntax, relation, government and agreement of words; weekly themes. Text-book, Brooks; Book I (enlarged):

First Semester: Chap. I to VI.

Second Semester: Chap. VII to end.



BASKETBALL TEAM.





*Authors*—First Semester: Irving's Sketch Book; Shakespeare's Merchant of Venice; Goldsmith's Deserted Village (memory lines).

Second Semester: Irving's Sketch Book; Scott's Lady of the Lake; Poe's Raven and other poems (memory lines).

*Supplementary Reading*—Thackeray, Henry Esmond; Mrs. Gaskell, Cranford; Parkman, Oregon Trail; Dickens, David Copperfield.

### **Mathematics—**

*Plane Geometry* (5 periods).

First Semester: Books I, II.

Second Semester: Books III, IV, V.

*Algebra* (2 periods)—Review and advanced work.

**Botany** (2 periods)—Second Semester (optional).

**French** (4 periods).

First Semester: Chardenal, lessons 1 to 40.

Second Semester: Chardenal, lessons 40 to 75. Reading. Dictations. *Conversational Reader* 2nd

**Music**, vocal and instrumental (2 periods).

### **Classical Subjects.**

**Latin** (6 periods)—First Semester:

*Grammar*—Etymology reviewed with principal notes and exceptions. Bennett's Grammar, §§ 1 to 145. Frequent reference should be made by the professor to the abridged Syntax seen in the preceding year.

*Authors*—Caesar, De Bello Gallico, Books I and II; Cornelius Nepos, Miltiades.

*Composition*—Exercises corresponding to the authors.

*Memory*—Irregular Verbs; Selections from the authors.

Second Semester:

*Grammar*—Syntax; Subject and Predicate; Syntax of nouns, adjectives and pronouns. Bennett's Grammar, part V, §§ 160 to 254. Word formation, part IV (§§ 146 to 159).

*Authors*—De Bello Gallico, III and IV; Cornelius Nepos, Hannibal.

*Composition*—Bennett's New Latin Composition, part I, lessons 1 to 17.

*Memory*—Vocabulary and selections from the authors.

**Greek** (4 periods)—First Semester: Declensions of article, substantives and adjectives. Smith's Grammar, pages 1 to 43, with exercises I to XX and corresponding vocabularies.

Second Semester: Numerals, pronouns and verbs in *ω* uncontracted and contracted, pages 41 to 77, with exercises XXI to XXXIV and corresponding vocabularies.

### Commercial Subjects.

**Bookkeeping** (4 periods)—*Advanced bookkeeping.*

First Semester: Retail Grocery Business, single and double entry, introducing the loose leaf and card ledger systems.

Second Semester: Commission, shipping and merchandise business, with special work in consignments, letter impression and indexing.

**Shorthand** (4 periods).

First Semester: Principles of Phonography, and outline formation.

Second Semester: Writing from dictation, at 50 words a minute.

**Typewriting** (6 periods).

**Commercial Geography** (2 periods).

**Spelling** (3 periods).

**Penmanship** (2 periods).

## THIRD YEAR ACADEMIC.

### Common Subjects.

**Christian Doctrine** (2 periods)—History of the Old Testament; Hart, Vol. I: First Semester: Chap. I to XXVIII.

Second Semester: Chap. XXVIII to LI.

**English** (3 periods).

*Composition and Rhetoric*—Methods of paragraph and development; historical sketches and portraits; weekly compositions; systematic review of the principles of English Grammar; weekly themes. Text-book, Brooks, English Composition, Book II:

First Semester: Chap. I, II, III.

Second Semester: Chap. IV, V, VI.

*Authors*—First Semester: Addison's Sir Roger de Coverly Papers; Shakespeare's Julius Caesar; Byron's Prisoner of Chillon (memory lines).

Second Semester: Eliot's Silas Marner; Tennyson's Idylls of the King; Gray's Elegy (memory lines).

*Supplementary Reading*—Besides the authors assigned for study two others, to be selected from the Academic Library, shall be required each term.

**History** (3 periods)—American History.

First Semester: From the Origin to the War of 1812.

Second Semester: From the War of 1812 to our day.

**Physics** (4 periods).

First Semester: Mechanics, Gravity, Heat.

Second Semester: Magnetism, Electricity, Optics, Acoustics.

**French** (4 periods).

First Semester: Chardenal reviewed and completed. Reading, dictations, composition, one author studied. *Presidents of the Caucasus*

Second Semester: Irregular verbs. Reading (selections), dictation, composition, conversation, one author to be selected and studied. *French Literature*

**German**—Second year work in German will be given to students having completed one year in that subject. *Samstag*

**Elocution** (1 period).

**Music**, vocal or instrumental (2 periods).

### Classical Subjects.

**Latin**—First Semester (6 periods):

*Grammar*—Thorough Review of Etymology and the first two chapters of Syntax; Syntax of verbs: tenses and moods in independent and dependent sentences. Bennett's Grammar, §§ 1 to 312.

*Authors*—Cicero, Orations against Catiline, I and II; Ovid's Metamorphoses and Tristia (selections).

*Composition*—Bennett's New Latin Composition, part I, lessons 18 to 26 and part II, lessons 1 to 16.

*Memory*—Selections from the authors (about 100 lines).

Second Semester (6 periods):

*Grammar*—Review of the work of the first semester in Syntax; indirect discourse; noun and adjective forms of the verb; conjunctions and adverbs; Julian Calendar; Proper Names. Bennett's Syntax, §§ 254 to 347 and 371 to 375.

*Authors*—Cicero, Orations against Catiline, III and IV; Virgil's Bucolics (I and IV).

*Composition*—Part I and II completed. Daily drill in oral themes and Latin conversation.

*Memory*—About 100 lines from the authors.

**Greek**—First Semester (4 periods):

*Grammar*—Review of nouns, adjectives, pronouns, numerals, verbs in  $\omega$  uncontracted and contracted with corresponding exercises. Study of verbs in Smith's Grammar, pages 1 to 129, with exercises XXXV to LV.

*Authors*—Xenophon, Anabasis, Book I. Selections from Lucian.

*Memory*—Vocabulary 34 to 55 and from the authors.

Second Semester (4 periods):

*Grammar*—Irregular verbs, pages 129 to 141, and rules of accents, pages 156 to 158, with exercises LV to LXVIII.

*Authors*—Anabasis, Book II. Selections from Lucian.

*Memory*—Vocabulary 55 to 63 and from the authors.

### Commercial Subjects.

**Bookkeeping** (4 periods)—*Advanced bookkeeping.*

First Semester: Wholesale dry goods set, introducing a six column journal, ten-column cash book, balance ledger, sectional sales ledger, self-balancing ledger and private ledger. Ledger opening and closing through the journal.

Second Semester: Corporations: A detailed shoe manufacturing set, introducing the voucher system, etc., also special work in auditing.

**Shorthand** (6 periods).

First Semester: Easy reporting style, writing from letter dictation at 75 words a minute.

Second Semester: Writing from any dictation. Speed required for diploma: 90% on 100 words a minute.

**Typewriting** (6 periods).

**Commercial Law** (3 periods).

**Spelling** (3 periods).

**Penmanship** (1 period).

**Arithmetic** (3 periods).



## FOURTH YEAR ACADEMIC.

### Common Subjects.

**Christian Doctrine** (2 periods)—History of the Old Testament, continued. Hart, Vol. I. First Semester: Chap. LI to LXXXVIII.

Second Semester: Chap. LXXXVIII to CXX.

**English** (3 periods).

*Composition and Literature*—Review of the work of the previous years. Weekly composition. Brooks, Book II. First Semester: Chap. I to VI; Second Semester: Chap. VI to the end. Heydrick's English and American Literatures.

*Authors*—First Semester: Washington's Farewell Address, and Webster's First Bunker Hill Oration; Shakespeare's Macbeth; Palgrave's Golden Treasury, Books II and III (memory lines).

Second Semester: Macauley's Life of Johnson; Milton's l'Allegro, Il Penseroso, Lycidas and Comus; Palgrave's Golden Treasury (memory lines).

*Supplementary Reading*—See program of the Third Year.

**History** (4 periods)—Modern History.

First Semester: Middle Ages.

Second Semester: Modern times.

**Mathematics** (3 periods)—First Semester: Solid Geometry.

Second Semester: Solid Geometry, completed, Algebra reviewed.

**French** (4 periods).

*Grammaire*—Cours Moyen.

*Lecture*—Histoire de France ou Histoire du Canada.

*Authors*—Un ouvrage chaque semestre.

*Memoire*—Morceaux choisis de Poésie, environ cent vers par semestre. Chaque semaine une ou deux dictées, un devoir de grammaire et une composition.

**Elocution** (1 period).

**Music**, vocal or instrumental (2 periods).

### Classical Subjects.

**Latin**—First Semester (6 periods):

*Grammar*—Thorough Review of Syntax. Word order, sentence structure, style. Bennett's Grammar, §§ 248 to 359.

*Composition*—Bennett's New Latin Composition, part III. Daily drill in oral theme and Latin conversation.

*Authors*—Virgil's Aeneid, I; Cicero, Pro Archia.

*Memory*—100 lines.

Second Semester (6 periods):

*Prosody*—Bennett's Grammar, §§ 359 to 370.

*Composition*—Two compositions a week in imitation of author and exercises in verse making. Daily drill in oral theme and Latin conversation.

*Authors*—Virgil's Aeneid, II, with readings in III and IV; Cicero, Pro Læge Manilia, Sallust, Jugurthine War or Catiline, selections.

*Memory*—100 lines.

**Greek**—First Semester (4 periods):

*Grammar*—Thorough review of Grammar; verbs in  $\mu$  and irregular verbs. Smith's Grammar, pages 1 to 149, with corresponding exercises, pages 141 to 148.

*Authors*—Xenophon, Anabasis, Book III, with selections from IV and V.

*Memory*—Vocabulary, 63 to 76.

Second Semester (4 periods):

*Grammar*—Irregular verbs continued; Syntax; Homeric Dialect. Smith's Grammar, pages 149 to 168 and 182, with themes of imitation.

*Authors*—Homer's Iliad, I, II, III, 1,500 lines.

*Memory*—From the authors (about 100 lines).

### BUSINESS COURSE.

Open to students having completed three years in high school.

**Christian Doctrine** (2 periods).

**English** (3 periods).

The rest of the time is devoted to Business subjects, under the supervision of the Business Professor.

# ST. MICHAEL'S COLLEGE

Collegiate Department



Requirements and Courses

## COLLEGIATE DEPARTMENT.

### ENTRANCE REQUIREMENTS.

Applicants for admission to the Freshman Class must give satisfactory evidence of having successfully completed four years of High School studies, with a minimum of eighteen recitation periods per week.

The following subjects are required: English, 4 years; Latin, 4 years; Greek, 3 years; History, 1 year; Elementary Algebra and Plane Geometry.

Students who have not studied Greek, but are otherwise qualified are offered a special course during the Freshman Year, and may complete the prescribed course in Greek before graduation.





TENNIS COURTS.



## SCHEDULE OF COURSES

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### FRESHMAN YEAR.

#### **Apologetics** (2 hours).

First Semester: The Teaching Authority of the Catholic Church.

Second Semester: The Doctrines of the Catholic Church: God in Unity and Trinity; the Creation; the Incarnation and Redemption.

#### **English** (5 hours).

*History of Literature*—First Semester: Anglo-Saxon Literature to 15th Century Romance.

Second Semester: Ballad Poetry (15th Century) to Elizabethan and Jacobean Literature.

*Reading and Literary Analysis*—First Semester: Shakespeare, King Lear; Chaucer's Prologue, studied in detail. General survey of the English Theatre and comparison with Dramatists of other nations.

Second Semester: Goldsmith, She Stoops to Conquer; Milton, Paradise Lost, Books I and II in detail, survey of books III to XII. Comparison with other great Epics. General survey of English Poetry.

*Rhetorical Composition*—One paper each week. First Semester: Versification, Coppins V and VI; Nature and divisions of Poetry; practice of writing verse.

Second Semester: Literary criticism, Coppins III and IV, with special reference to the English Drama, the English Novel, and the treatment of History.

*Elocution*—Selections from Epic, Dramatic, and Lyric authors (no less than 300 lines for each Semester).

**History** (2 hours)—General History of the Christian Era. Guggenberger II. The Protestant Revolution.

**Latin**—First Semester (5 hours).

*Prose Composition*—Bradley, Introduction and Exercises I to XIII. Two exercises a week; every other week an original composition in Latin.

*Authors*—Virgil, Georgics; Livy, Book XXI; Selections from Ennius, Lucretius, Cato, Varro, Lucanus, Suetonius, Silius Italicus, Statius, Christian Poets.

Second Semester (5 hours):

*Prose Composition*—Bradley, Introduction and Exercises XIII to XXV. Two exercises a week; every other week an original composition.

*Authors*—Horace, Odes and Epodes; Cicero and Pliny, Letters. Selections from Catullus, Tibullus, Propertius, Phœdrus.

**Greek** (4 hours)—First Semester:

*Prose Composition*—Arnold, 1 to 16; Exercises once a week; Greek Syntax.

*Authors*—Homer, Odyssey, I-IV, IX-XI; Lyrics, Selections.

*Literature*—Homeric period, Lyric Poetry, Drama; (lecture once a week).

Second Semester:

*Prose Composition*—Arnold, 15-37; Exercises once a week; Greek Syntax continued.

*Authors*—Euripides, Alcestes or another play. Herodotus, Books VI, VII, VIII, IX, Selections. Thucydides, Books I, II.

*Literature*—Comedy, History, Philosophy, Eloquence, Alexandrian and Roman periods.

**Physics** (5 hours)—First Semester: Mechanics, Gravity, Heat; Laboratory work.

Second Semester: Magnetism, Electricity, Optics, Acoustics; Laboratory work.

**French** (3 hours)—Larive et Fleury, compléments de grammaire.

*Littérature*—Les Origines jusqu'au XVIIème Siècle.

*Auteurs*—Corneille, LeCid; Fénelon, Télémaque; Racine, Athalie, La Bruyère, Caractères.

*Lectures*—O. Feuillet, Daudet, Bazin, Coppée.

*Students who have not completed two years French will be given a special course.*

*Other Language*—A course in German or Spanish may be given if the number of applicants is sufficient.



## SOPHOMORE YEAR.

### **Apologetics** (2 hours):

First Semester: Grace and the Sacraments. The Last Things.

Second Semester: The Duties of Catholics: Duties in General; the Ten Commandments; the Commandments of the Church; Prayer.

### **English** (4 hours):

*History of Literature*—First Semester: Caroline Period to later 18th Century Literature.

Second Semester: 18th Century Novel to our own times.

*Reading and Literary Analysis*—Study of British and American Orators and comparison with the oratory of other nations.

First Semester: Shakespeare, Othello; Dryden, The Hind and the Panther, studied in detail.

Second Semester: Sheridan, The Rivals; Tennyson, The Princess.

*Oratorical Composition*—Coppens: Principles and practice of Elocution discussed and applied. (One paper a week).

*Elocution*—Masterpieces of eloquence memorized, in full or in part.

**History** (2 hours)—General History of the Christian Era. Gugenberger III, Social Revolution.

### **Latin**—First Semester (6 hours):

*Prose Composition*—Bradley, Exercises XXVI to XLIX; two exercises a week; every other week an original composition.

*Authors*—Virgil, Aeneid VI, studied especially with regard to Roman religion and history. Cicero, Pro Milone or Orationes Philippicae. Selections from Plautus, Terentius, Cicero (Rhetorical passages), Seneca, Quintilian, Aulus Gellius.

*Literature*—Early Roman Literature, the Roman Comedy, the Age of Cicero, the Augustan Age (poets).

### Second Semester (6 periods):

*Prose Composition*—Bradley, XLIX to the end; same work as in first semester.

*Authors*—Horace, Satires and Epistles; Tacitus, Annals Books I, II, III, IV, VI, XV, Histories Books I, II, III, IV. Selections: Juvenal, Persius, Martial and Latin Fathers.

*Literature*—The Augustan Prose writers, the Silver Age, Christian writers.

**Greek**—First Semester (3 hours):

*Prose Composition*—Arnold, Nos. 37-52; Exercises one a week; Greek Syntax.

*Authors*—Sophocles, Antigone or Oedipus Tyrannus. Plato, Crito or another Dialogue.

Second Semester: (3 hours):

*Prose Composition*—Arnold, Nos. 52 to the end; Exercises on Syntax.

*Authors*—Aeschylus, Prometheus Vincetus or Agamemnon; Demosthenes, the Philippics or On the Crown; Greek Fathers, Selections: St. John Chrysostom.

**Chemistry** (5 hours)—Oxygen, Hydrogen, the Atomic Theory; acids, bases, salts; The Laws of Chemical Combination; metals and non-metals, Periodic Law; detailed study of the various groups; Analysis, qualitative and quantitative. Laboratory work throughout the whole course.

**French** (3 hours)—Larive et Fleury, Formation des Mots.

*Littérature*—XVII<sup>ème</sup> et XVIII<sup>ème</sup> Siècles.

*Auteurs*—Corneille, Polyeucte; Bossuet, Oraisons Funèbres d'Henriette de France, et de Louis de Bourbon; Molière, L'Avare; Voltaire, Charles XII ou Siècle de Louis XIV.

*Lectures*—P. Merimée, A. Theuriet, Chateaubriand, L. de Bornier.

## PHILOSOPHY—JUNIOR.

**Holy Scripture** (2 hours)—General Introduction. Inspiration; Canon of Sacred Scripture, Versions; Hermeneutics. First period, from the Creation of the World to Abraham; outline of the various questions discussed concerning Primitive History. Second period, the Patriarchal Age, from Abraham to Moses. Third period, from Moses to the Monarchy, Deliverance from Egypt; the Law; time and history of the Judges. Fourth period, from the Institution of the Monarchy to the Babylonian Captivity. Fifth period, from the Babylonian Captivity to Our Lord.

*Text-Book*—Gigot, Outlines of Jewish History.

**Philosophy** (7 hours).

*Logic*—Operations of the Intellect, simple apprehension, the Universals; Judgment, First Principles; Reasoning. Manifestation of these operations, words, propositions, syllogism. Modes of Knowing, definition, division, argumentation, sophistry. Certainty: Existence, nature, evidence (supreme motive). Intrinsic Criteria of Certainty: external senses, internal senses, intellect. Extrinsic Criteria: Testimony, human and divine. Method, analysis, synthesis.

*Ontology*—Notion of Being, essence, existence, possibilities. The attributes of being: Unity, Truth, Goodness. Order, Beauty, Perfection, Substance, Accidents. Causality, efficient, material and formal, final.

*Cosmology*—The World: Nature, origin and duration. Bodies, primary properties, matter and form; secondary properties. Life: Phenomena of life, the Soul as the principle of life. Nature: its laws; exceptions (miracles); Evolution, indefinite progress; End of Nature.

**General History** (2 hours)—The Christian Era. Guggenberger I, The Papacy and the Empire.

**Literature** (2 hours)—American Literature.

**Latin** (2 hours) Cicero, De Senectute; Questiones Tusculanae.

**Greek** (2 hours) Plato, Republic. New Testament: Acts of the Apostles.

**Science** (5 hours)—Geology: Physical Geology; Historical Geology. Botany.

**French** (3 hours)—Larive et Fleury, Composition et Rhétorique.

*Littérature*—XIXème Siècle et Littérature canadienne.

*Auteurs*—Boileau, Art Poétique; Balzac, Eugenie Grandet; Poetes et Prosateurs du XIXème Siècle.

*Lectures*—R. Bazin, A. France, Erckmann Chatrian, V. Hugo.

## PHILOSOPHY—SENIOR.

**Holy Scripture** (2 hours)—Outlines of New Testament History. Birth and Childhood of Christ; His hidden life. Preparation of the Public Ministry of Jesus; the three years of His public life. Holy Week; Our Savior's Ministry in Jerusalem; Passion, Death and Resurrection of Christ. The Acts of the Apostles and the beginnings of the Christian Church. The Books of the New Testament; Jewish Sects at the time of Christ.

*Text-Book*—Gigot, Outline of New Testament History.

**Philosophy** (7 hours).

*Psychology*—Faculties of man, vegetative life; sensitive life; external and internal senses; sensitive appetite. Intellectual life, intellect agent and patient. Will, Liberty. Origin of ideas. Nature of man, human soul, its simplicity, its spirituality, union of body and soul. Origin of man, of his body, of his soul. Future life: Immortality of the human soul—Resurrection.

*Natural Theology*—Existence of God: Nature of God, negative and positive attributes. Relations of God to the World. Refutation of Pantheism—Creation, Conservation, Divine Concursus, Providence of God.

*Ethics*—Our ultimate end. Laws. Principles regulating human acts, objective morality, conscience, merit and demerit, virtue and vice. Notions of Rights and Duties—individual duties, our duties towards God, towards others, towards ourselves. Social Rights. Domestic society, Civil society, International society, Religious society.

**History of Philosophy** (4 hours)—1st Semester: Oriental, Greek and Roman Philosophy; Philosophy of the Fathers and Scholastic Philosophy.

2nd Semester: Modern Philosophy beginning with the Renaissance.

**Economics** (2 hours).

**Latin** (2 hours)—Cicero, *De Officiis* or *De Amicitia*; Seneca, *Moral Essays*.

**Greek** (2 hours)—Plato, *Phaedo*. New Testament: The Gospels.

**Natural Science** (5 hours)—Physiology and Anatomy. Astronomy.

**French** (1 hour)—French Composition.



## SODALITIES.

### Sodality of the Immaculate Conception.

This Sodality was organized on March 25, 1906. It was aggregated to the Roman "Prima Primaria" on June 1, 1907. Its object is the fostering in young men of a tender devotion to the Blessed Virgin Mary. Its members are warmly encouraged to practice works of mercy, such as to visit the sick and aged in the hospitals. Meeting every Monday.

#### OFFICERS.

REV. V. F. NICOLLE, S. S. E.	Director
L. A. BELLEGARDE	Prefect
D. J. RYAN	1st Assistant
E. J. HAMELLE	2nd Assistant
J. E. MANAHAN	Secretary
M. E. COSTELLO	Treasurer
W. V. DONNELLY	Consultor

### Holy Name Society.

The Holy Name Society was organized in 1912 for students in the Academic Department. Its object is the fostering of a special devotion to the Holy Name as well as the training of the members for the Altar service. Meeting every Tuesday.

#### OFFICERS.

MR. H. J. DINGLE, S. S. E.	Director
H. C. BARRETT	President
F. H. HALE	Vice-President
J. H. KEENAN	Secretary
T. H. SULLIVAN	Treasurer

## LITERARY SOCIETIES.

### Newman Lyceum.

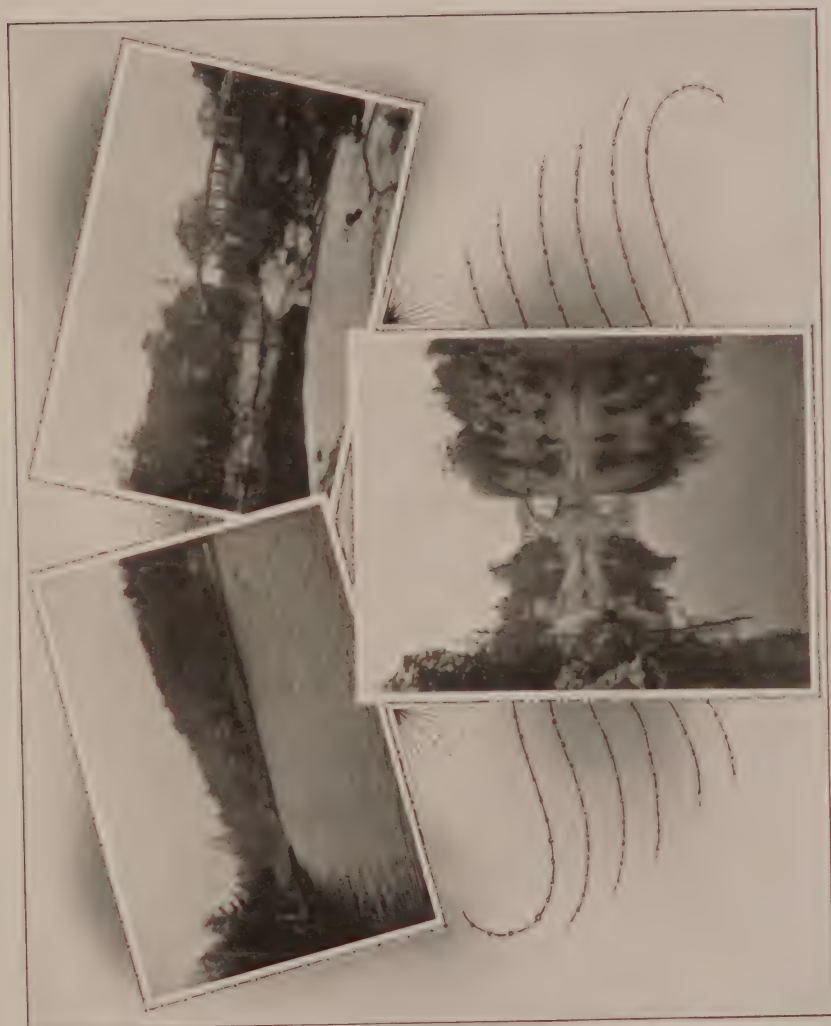
This Society, named after the great English Cardinal and convert, J. H. Newman, was organized in 1909 for the members of the Collegiate Department. The meetings are devoted to the discussion of literary, social or religious topics, meant to awaken in the young men a deep interest in the questions that should concern an enlightened Catholic. Meeting every Tuesday.

#### OFFICERS.

REV. J. A. ATTHILL, S. S. E. ....	Director
E. J. HAMELLE, '17 .....	President
D. J. RYAN, '18 .....	Vice-President
P. W. CROWLEY, '18 .....	Secretary
J. E. MANAHAN, '19 .....	Treasurer

#### Subjects treated during the year:

Life and Works of Cardinal Newman .....	J. J. Murtagh, '16
Character of Macbeth .....	L. A. Bellegarde, '18
Beowulf .....	G. J. Murphy, '17
Woman Suffrage .....	P. C. Brennan, '18
Effects of Prohibition .....	W. V. Donnelly, '19
The Dye Industry .....	G. J. Murphy, '17
College Chronicle .....	P. W. Crowley, '18
A few moments with Shakespeare .....	D. J. Ryan, '18
Development of the Novel .....	G. J. Murphy, '17
Professionalism in College Athletics .....	J. E. Manahan, '19
Lake Champlain .....	J. J. Murtagh, '16
Goldsmith's "She Stoops to Conquer" ...	W. L. Hammond, '19



SCENERY NEAR THE COLLEGE.





### St. Edmund Literary Club.

This Society was established in February, 1908, among the students of the Academic Department. It affords them an opportunity to develop their literary abilities and trains them to speak in public. Meetings are held every Thursday.

#### OFFICERS.

MR. E. DUGGAN, S. S. E. ....	Director
J. J. LYNCH, '17 .....	President
S. M. COLLINS, '17 .....	Vice-President
F. H. HALE, '18 .....	Secretary
E. M. PORTALL, '19 .....	Treasurer

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### Club Carillon.

Organisé en mars 1908. Il a pour objet de cultiver le goût de la littérature et des traditions françaises et canadiennes parmi les élèves qui parlent le français. Réunion tous les mercredis.

#### OFFICERS.

REV. C. A. RENAUDIN, S. S. E. ....	Directeur
L. A. PHOENIX .....	Président
R. H. BISSON .....	Vice-Président
L. P. GRANGER .....	Séerétaire
A. E. MONET .....	Trésorier

### St. Cecilia's Band—24 Members.

REV. M. G. GUTTIN, S. S. E. ....	Director
E. J. HAMELLE .....	Solo Clarinet
J. A. BOULANGER .....	Solo Cornet
W. L. HAMMOND .....	Solo Alto
V. J. PARADIS .....	Solo Baritone

#### ORCHESTRA.

G. E. GINGRAS .....	Accompanist
E. J. HAMELLE .....	1st Violin
J. A. BOULANGER .....	2nd Violin
L. A. BELLEGARDE .....	Cornet

#### QUARTETTE.

B. H. DUNLEVY .....	1st Tenor
E. J. HAMELLE .....	2nd Tenor
L. A. BELLEGARDE .....	1st Bass
J. E. DOYLE .....	2nd Bass

### St. Michael's College Athletic Association.

The Faculty has not overlooked the importance of Athletics, being aware that it plays a considerable part in the physical and moral training of students. Extensive grounds afford ample opportunity for all to take part in Athletics: there is a football gridiron, a skating rink, baseball diamonds, tennis courts and a hall for basketball. The fee for Athletics, payable by each student at the beginning of the year, entitles him to full membership in the Association.

The supervision of Athletics is in the hands of a member of the Faculty.

#### BOARD.

REV. E. H. BERNIER, S. S. E. ....	Moderator
G. J. MURPHY .....	President
L. A. BELLEGARDE .....	Vice-President
P. W. CROWLEY .....	Secretary
F. J. STEWART .....	Treasurer

#### FOOTBALL.

P. C. BRENNAN .....	Manager
L. D. HYDE .....	Asst. Manager
E. P. NOWLAND .....	Captain

#### BASKETBALL.

J. E. MANAHAN .....	Manager
G. J. FITZGERALD .....	Asst. Manager
S. M. COLLINS .....	Captain

#### BASEBALL.

E. J. HAMELLE .....	Manager
F. H. CARROLL .....	Asst. Manager

## THE ANNUAL COMMENCEMENT.

June 22, 1916.

*"Non nobis solum."*

### PROGRAMME.

Trisgian— <i>F. H. Lozey</i> .....	Band
Salutatory .....	G. R. Fitzgerald
Simple Aveu— <i>F. Thomé</i> .....	Orchestra
Shakespeare, the Man .....	P. W. Crowley
Domremy— <i>R. Gaul</i> .....	Chorus
La Vierge de France .....	T. H. Lesage
Tannhauser— <i>Wagner</i> .....	Band
Valedictory .....	A. J. Patterson
Farewell Song— <i>Bellini</i> .....	Chorus
Conferring of Degrees, Presentation of Diplomas and Awards.	
Address to the Students .....	Rev. W. H. Cassidy
Standard Bearer— <i>J. J. Bartholine</i> .....	Band

## GRADUATES, 1916.

### Degrees Conferred.

The Degree of *Bachelor of Arts*.

Charles A. Dodge .....	Montgomery, Vt.
Allen J. Patterson .....	Cambridge, Vt.

### ACADEMIC DIPLOMAS.

Francis W. Connelly .....	Montreal, P. Q.
Gerald R. Fitzgerald .....	Burlington, Vt.
Leo D. Hyde .....	Littleton, N. H.
Edward P. Nowland .....	Fairfield, Vt.

### COMMERCIAL DIPLOMAS.

Clair W. Crowley .....	East Barre, Vt.
Bernard H. Dunlevy .....	Brattleboro, Vt.
James D. Flynn .....	Essex Junction, Vt.
Telesphore H. Lesage .....	Montreal, P. Q.



**AWARDS.**

**A Prize for Literary Composition,**

Presented by the Rt. Rev. J. J. Rice, D. D.,

WAS AWARDED TO

Paul W. Crowley, of Gardner, Mass.

**A Gold Medal for Elocution,**

Presented by Rev. P. J. Barrett,

WAS AWARDED TO

Joseph J. Murtagh, of Plattsburg, N. Y.

*Honorable Mention.*

J. E. Manahan, W. L. Hammond.

**A Silver Medal for Junior Elocution,**

Presented by Rev. W. P. Crosby,

WAS AWARDED TO

Gerald R. Fitzgerald, of Burlington, Vt.

*Honorable Mention.*

B. H. Dunlevy.

**A Prize for Proficiency in French,**

Presented by Rev. E. Parizeau,

WAS AWARDED TO

Leo P. Granger, of Winooski, Vt.

**A Prize for Latin,**

Presented by Rev. E. C. Drouhin,

WAS AWARDED TO

Edward P. Nowland, of Fairfield, Vt.

**A Prize for Christian Doctrine,**

Presented by Rev. J. M. Billon,

WAS AWARDED TO

A. Byron Lawrence, of Burlington, Vt.

*Honorable Mention.*

B. H. Dunlevy.

**A Prize for Business Writing,**

Presented by Rev. A. F. Fournier,

WAS AWARDED TO

Telesphore H. Lesage, of Montreal, P. Q.

*Honorable Mention.*

James D. Flynn.

**A Prize for General Average,**

Presented by Rev. J. B. McGarry,

WAS AWARDED TO

Leo F. Crowley, of East Barre, Vt.

**A Prize for First Year English,**

Presented by the Fathers of St. Edmund,

WAS AWARDED TO

Louis L. Boucher, of Wauregan, Conn.

*Honorable Mention.*

Edward M. Portall.

**A Prize for Grammar Course,**

Presented by Rev. J. A. Campeau,

WAS AWARDED TO

Stephen A. Dempsey, of Rutland, Vt.

*Honorable Mention.*

Francis J. Smith.

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SUBJECT OF THE PRIZE ESSAY.

“Shakespeare, the Man.”

### CHRONICLE FOR THE YEAR 1915-16.

- Sept. 7.—The College opens with an enrollment of 91. The total enrollment for the year was 113.
- Sept. 8.—Mass of the Holy Ghost with an address to the students by the Very Rev. Superior.
- Nov. 16.—Feast of the Very Rev. Superior.
- Nov. 23.—Drama: "At the Sign of the Rose", given at the College by the Dramatic Club.
- Nov. 25.—Thanksgiving Day. Holiday.
- Dec. 23.—Christmas recess begins.
- 1916.
- Jan. 5.—Reopening of the classes.
- Jan. 16-18.—Forty Hours Devotion.
- Jan. 20.—Mid-year Examinations begin.
- Jan. 26.—Opening of the annual Retreat by the Rev. J. Primeau, S. J.
- Jan. 30.—Closing of the Retreat.
- March 15.—Entertainment in honor of St. Patrick.
- March 30.—The Dramatic Club gives "The Gondolier of Death" at the College, with great success.
- April 11.—Junior Contest in Elocution. First, G. R. Fitzgerald; second, B. H. Dunlevy. Judges: Revs. V. F. Nicolle, J. A. Atthill, Prof. H. I. O'Brien.
- April 14.—Easter recess begins, ending on the 25th.
- May 8.—St. Michael's Day. The Rt. Rev. J. J. Rice, D. D., Bishop of Burlington, celebrates the Communion Mass and addresses the Faculty and Students. Annual meeting of the Board of Trustees. Field Day. Races and Baseball.



BASEBALL TEAM.





- May 17.—Senior Contest in Elocution. First, J. J. Murtagh; second, J. E. Manahan; third, W. L. Hammond. Judges: Rev. P. Barry, Prof. W. Griffin, Principal G. R. Stackpole.
- May 18.—Debate: Resolved, that there should be Federal control of all schools and colleges to insure greater efficiency by determining a uniform standard. For the affirmative: G. J. Murphy, P. C. Brennan; for the negative: J. J. Murtagh, E. J. Hamelle. Judges: Rev. P. Barry, Mr. E. Corley, Dr. J. Hanrahan. The decision was given in favor of the affirmative.
- June 2.—Final Examinations begin for Seniors.
- June 13.—Final Examinations.
- June 18.—Commencement Week opens with Baccalaureate Sermon by the Very Rev. E. M. Total, S. S. E.
- June 21.—Annual banquet in honor of the graduates.
- June 22.—Commencement Exercises. Address by the Rev. W. H. Cassidy, of Burlington, Vt.

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### OBITUARY.

- Leo Fitzpatrick .....Jan. 1, 1916
- Arthur Patnaude .....June 3, 1916

### CATALOGUE OF STUDENTS—1915-1916.

Baillargeon, Victor .....	Lacadie, P. Q.
Barrett, Harold Clement .....	Underhill, Vt.
Barrette, Harvey Raymond .....	Swanton, Vt.
Barrie, Paul Joseph .....	Dorchester, Mass.
Beauregard, Ralph A. ....	St. Albans, Vt.
Bellegarde, Albert Joseph .....	Whitehall, N. Y.
Bellegarde, Leon Alphonse .....	Swanton, Vt.
Benard, Joseph Paul .....	St. Henri, P. Q.
Benoit, Joseph Leopold .....	St. Jean, P. Q.
Bisson, Rosaire Henri .....	East Barre, Vt.
Bombard, Lester Roy .....	Keeseville, N. Y.
Boucher, Louis Leo .....	Wauregan, Conn.
Boulanger, Joseph Alidor .....	Montreal, P. Q.
Branon, Philip James .....	Burlington, Vt.
Brennan, Patrick Charles .....	Proctor, Vt.
Callahan, Cornelius Anthony .....	New York City
Carmody, Patrick Arthur .....	Fair Haven, Vt.
Carpentier, George Henry .....	Winooski, Vt.
Carroll, Francis Henry .....	Rutland, Vt.
Chevalier, Edward Charles .....	Winooski, Vt.
Clarke, John Joseph .....	North Lawrence, N. Y.
Collins, Stephen Michael .....	Brasher Falls, N. Y.
Connelly, Francis William .....	Montreal, P. Q.
Connelly, Henry James .....	Montreal, P. Q.
Costello, Michael Edward .....	Bennington, Vt.
Côté, Romeo .....	St. Zephirin, P. Q.
Croteau, Leo Ernest .....	South Hero, Vt.
Crowley, Clair William .....	East Barre, Vt.
Crowley, Leo Francis .....	East Barre, Vt.
Crowley, Paul Walter .....	Gardner, Mass.
Dempsey, Stephen Aloysius .....	Rutland, Vt.

Dillon, William Thomas .....	Newcomb, N. Y.
Dionne, Joseph .....	Louiseville, P. Q.
Dodge, Charles Augustine .....	Swanton, Vt.
Donnelly, William Vincent .....	Albany, N. Y.
Doyle, Robert Lee .....	Montpelier, Vt.
Drennan, James Cyril .....	Pittsfield, Mass.
Dunlevy, Bernard Hurley .....	Brattleboro, Vt.
Finnegan, John Dennis .....	Tahawns, N. Y.
Fitzgerald, Gerald Riley .....	Burlington, Vt.
Fitzpatrick, Leo, R. I. P. ....	Winooski, Vt.
Flynn, James Daniel .....	Essex Junction, Vt.
Frechette, Donat Moses .....	Malone, N. Y.
Gingras, George Emile .....	Montpelier, Vt.
Goodman, Arthur B. ....	Malone, N. Y.
Granger, Leo Paul .....	Winooski, Vt.
Hale, Francis Henry .....	East Fairfield, Vt.
Hamelle, Edmond Joseph .....	Swanton, Vt.
Hammond, William Louis .....	Burlington, Vt.
Hanley, James Francis .....	Rutland, Vt.
Harty, John Patrick .....	Bellows Falls, Vt.
Harvey, Mark Joseph .....	Waterbury, Vt.
Hulihan, George J. ....	Rutland, Vt.
Hyde, Leo DeForest .....	Littleton, N. H.
Keenan, Alban James .....	Island Pond, Vt.
Keenan, John Herbert .....	Island Pond, Vt.
Keyser, Frank Leo .....	Montpelier, Vt.
Lagacé, Edouard Joseph .....	Cohoes, N. Y.
Landry, Frank Marie .....	St. Johnsbury, Vt.
Lavigne, Horace Joseph .....	Burlington, Vt.
Lavigne, Roch Henry .....	Burlington, Vt.
Lawrence, Arthur Byron .....	Burlington, Vt.
Leary, Edward Julian .....	East Dorset, Vt.
Lecuyer, Aldei .....	Lacadie, P. Q.
Lefebvre, Joseph Ariste .....	St. Philippe, P. Q.

Legendre, Edward .....	St. Johnsbury, Vt.
Lehouillier, Edouard Walter .....	Batiscan, P. Q.
Leonard, Joseph Leonidas .....	Bureau Pepin, P. Q.
Lesage, Telesphore Hardy .....	Montreal, P. Q.
Lessard, Joseph .....	Nashua, N. H.
Lynch, John Joseph .....	North Stockholm, N. Y.
Manahan, James Edward .....	East Fairfield, Vt.
Marrion, James Harold .....	Brattleboro, Vt.
Martin, Leo Thomas .....	New York City
McSweeney, Edward .....	Long Lake, N. Y.
McSweeney, Willam James .....	Olmsteadville, N. Y.
Mitchell, George Henry .....	Brooklyn, N. Y.
Monet, Anthony Edmund .....	Swanton, Vt.
Murphy, Gerald James .....	Rutland, Vt.
Murtagh, John Joseph .....	Plattsburg, N. Y.
Nallen, Thomas Edward .....	Rutland, Vt.
Nowland, Edward Patrick .....	Fairfield, Vt.
O'Brien, Joseph Miller .....	Keeseville, N. Y.
Paradis, Victorien Jean .....	St. Johnsbury, Vt.
Patterson, Allen John .....	Cambridge, Vt.
Penders, Wilfred James .....	Rutland, Vt.
Phillips, Maurice J. ....	Winooski, Vt.
Phoenix, Lionel Adrien .....	Troy, Vt.
Poirier, Louis Edgar .....	Winooski, Vt.
Poirier, Robert Augustin .....	Winooski, Vt.
Portall, Edward Martin .....	Montpelier, Vt.
Riley, Thomas Patrick .....	Pittsfield, Mass.
Ryan, Daniel Joseph .....	Fairfield, Vt.
Ryan, Philip George .....	East Fairfield, Vt.
Savoie, Armand .....	Louiseville, P. Q.
Savoie, Lucien .....	Louiseville, P. Q.
Seguin, Clarence Andrew .....	Burlington, Vt.
Smith, Bainbridge Eugene .....	Swanton, Vt.
Smith, Francis James .....	Swanton, Vt.

Stewart, Frank James .....	Hyde Park, Vt.
Stroyer, James Cornelius .....	New Rochelle, N. Y.
Sullivan, Anthony .....	Rutland, Vt.
Sullivan, Timothy Herrick .....	Long Lake, N. Y.
Sweeney, Patrick John .....	Castleton, Vt.
Thouin, Aristide .....	Montreal, P. Q.
Toutant, Maurice Arsene .....	Winooski, Vt.
Walsh, Joseph Patrick .....	New York City

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Fall term begins on Tuesday, September 12, 1916.

Boarders should be present on Monday, September 11.

For further information apply to

THE REV. FATHER SUPERIOR,  
 St. Michael's College,  
 Winooski, Vt.



**FORM OF BEQUEST.**

I give and bequeath to St. Michael's College, a corporation  
existing in the State of Vermont,

ST. EDMUND'S HALL AND ADJOINING SCENERY.









